

Course Description

DAA1105 | Intermediate Modern | 2 credits

Course Competencies

Competency 1:

The student will combine movements into phrases using vocabulary and technical concepts learned in previous levels and will continue to expand both vocabulary and technique at the intermediate level by:

- a. Developing skills of learning movement sequences at the intermediate level
- b. Developing strength to execute movement vocabulary with increased technical proficiency
- c. Expanding spatial awareness and skill in travelling in more complex spatial patterns and orientations at the intermediate level

Learning Outcomes

- Demonstrate an appreciation for aesthetics and creative activities
- Cultural / Global Perspective

Competency 2:

The student will refine an awareness of body alignment and placement in conjunction with physical movement at an intermediate level by:

- a. Developing an increased intellectual understanding of alignment and placement in movement
- b. Implementing this understanding physically
- c. Developing an understanding of how to apply principals of alignment and placement to increasingly challenging and/or complex movement sequences.

Learning Outcomes

Critical Thinking

Competency 3:

The student will integrate choreographic phrases of movement through physical repetition and will expand use of weight, space, physicality, and movement quality and dynamics at the intermediate level by:

- a. Developing an intellectual understanding of weight, dynamics, physicality, and movement quality
- b. Implementing this understanding physically
- c. Developing an understanding of how to use weight, dynamics, physicality, and moment quality in increasingly challenging and/or complex movement sequences at the intermediate level.

Updated: SPRING 2024

Learning Outcomes

• Demonstrate an appreciation for aesthetics and creative activities

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